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## **Undergraduate Common Entrance Examination for Design (UCEED)**

Indian Institute of Technology (IIT) Bombay conducts Undergraduate Common Entrance Examination for Design (UCEED) under guidance of the UCEED Admissions Committee. Aspirants looking to secure admission in undergraduate level Design programmes need to appear for UCEED exam.

### **Courses Offered :**

B. Des

### **Exam Pattern**

UCEED exam is conducted as a computer based test and the exam paper is divided into three sections:

NAT(Numerical Answer Type)

MSQ(Multiple Select Questions)

MCQ(Multiple Choice Questions)

UCEED test paper is of three hours duration and candidates are evaluated out of 300 marks.

The test paper usually comprises 85 questions. However, the number of questions might change every year. The medium of instruction of the exam is English.

**For details visit <http://www.uceed.iitb.ac.in/>**

## **National Institute of Design Entrance Exam (NID Entrance Exam)**

National Institute of Design (NID) offers admission to aspirants in undergraduate and postgraduate Design programmes on the basis of their performance in NID Design Aptitude Test (DAT). In order to secure admission in Design programmes offered at NID aspirants need to take part in NID DAT (Prelims) and NID DAT (Mains). Only candidates who are shortlisted in NID DAT (Prelims) can appear for NID DAT (Mains) admission round.

### **Courses Offered:**

B.Des

GDPD

### **Exam Pattern:**

DAT conducted by NID is a three hour duration exam and the total weightage of the test is 100 marks. This is open and paper based test that comprises both objective as well as subjective questions.

**For details visit <http://admissions.nid.edu/>**

## National Institute of Fashion Technology Entrance Exam (NIFT Entrance Exam)

National Institute of Fashion Technology (NIFT) conducts NIFT entrance exam at national level in order to shortlist aspirants for admission in undergraduate and postgraduate Design programmes offered by it.

### Courses Offered

B Des / BF Tech

### Exam Pattern

In order to secure admission at NIFT, candidates have to appear for two different written/online objective type tests which are called General Ability Test (GAT) and Creative Ability Test (CAT).

### GAT Test Structure for B Des

Sections	No of Questions in B Des
Quantitative Ability	20
Communication Ability	25
English Comprehension	25
Analytical Ability	15
General Knowledge and Current Affairs	15
Total Number of Questions	100

### GAT Test Structure for B F Tech

Sections	No of Questions in B F tech
Quantitative Ability	30
Communication Ability & English Comprehension	45
Analytical & Logical Ability	25
General Knowledge and Current Affairs	25
Case Study	25
<b>Total Questions</b>	<b>150</b>

For details visit <https://nift.ac.in/>

## Symbiosis Entrance Exam for Design (SEED)

Symbiosis International University conducts Symbiosis Entrance Exam for Design (SEED) in order to offer admissions to aspirants in undergraduate programmes offered at Symbiosis Institute of Design (SID). Earlier known as SET for Design, SEED for Design course admissions evaluates candidates on spheres such as colour, geometry, visual observations general design awareness creative thinking abilities, and awareness on Indian culture, craft, traditions and the likes.

### Courses Offered :

B. Des

### Exam Pattern

In SEED Exam aspirants need to attempt a total of 150 multiple choice questions in two and a half hours duration.

### Admission to B. Des program of SID will be according to the following process.

<b>Level 1</b>	Symbiosis Entrance Exam for Design (SEED). The result of SEED will be put up on the SEED website as per the schedule. If a candidate qualifies SEED, he/she would be eligible to appear for SID's Studio Test and Personal Interaction. Shortlisting for admission will be based only by Preference 1 selected during online registration.
<b>Level 2</b>	Studio Test and Personal Interaction will be conducted only at SID, Pune campus in the last week of May.

Final selection would be based on the cumulative performance of the candidate in Symbiosis Entrance Exam for Design (SEED), Studio Test and Personal Interaction as well as on the basis of the information provided by the candidate in the application form and his/her first preference of the disciplines offered

For details visit <https://www.sid.edu.in/>

## Pearl Academy Entrance Exam

Pearl Academy conducts Pearl Academy Entrance Exam (also commonly known as PAF Entrance Exam) in order to shortlist aspirants for admission in various UG programmes offered by it. However, final selection of aspirants in the Design college is done on the basis of their performance in the written test as well as personal interview round.

### Courses Offered

Fashion Design
Fashion Styling& Image Design
Fashion Media Communication
Interior Architecture &Design
Product Design
Lifestyle Accessory Design
Communication Design(Graphics)
Communication Design (Interaction &Digital)
Fashion & Lifestyle Business Management

### Stage 1:Written Admission Test GPT and DAT

General Proficiency Test (GPT) evaluates a candidate's proficiency in the English language, Logical reasoning, Quantitative Ability & Data Interpretation

Design Aptitude Test (DAT) evaluates a candidates' aptitude for creativity, drawing, design ability, power of observation and imagination, sensitivity to environment and communication skills.

**Stage 2:** Personal Interview (including portfolio evaluation / material handling skill test for Design streams).

All candidates are required to undergo a Personal Interview after the Written Admission Test at their respective Entrance Examination centre /Personal Interview centres mentioned on their Admit Card.

**For details visit <https://pearlacademy.com/admissions>**

## Srishti Entrance and Aptitude Test (SEAT)

Srishti Institute of Art, Design and Technology conducts SEAT exam in order to shortlist candidates for admission in undergraduate and postgraduate Design programmes on offer at the college.

### Courses Offered

Programmes	Courses
<b>UG Technical Programme (3 years)</b>	Creative Coding (BVoc)
	Design and Build- STEM (Science, Technology, Engineering & Mathematics)
<b>UG Professional Programme (4 years)</b>	Business Services and System Design (BDes)
	Creative Education (BDes)
	Human Centered Design (BDes)
	Industrial Arts and Design Practices (BDes)
	Information Arts and Information Design Practices (BDes)
	Public Space Design (BDes)
	Visual Communication and Strategic Branding(BDes)
	Contemporary Art Practice (BCrA)
	Creative Writing(BCrA)
	Digital Media Arts (BCrA)
	Experimental Media Arts (BCrA)
	Film (BCrA)
	Film (BCrA) from Srishti Films

### Exam Pattern UG Courses:

The Design aptitude test is of 3 hours duration. Maximum marks aspirants can secure in Srishti's SEAT exam are 100. SEAT test paper contains questions on the below mentioned topics:

Visualisation and Spatial Ability	Observation and Design Sensitivity
Environmental and Social Awareness	Analytical and Logical Reasoning
Language and Creativity	

**For details visit <http://srishti.ac.in/admissions>**

## CEPT Entrance Exam

Center for Environmental Planning and Technology (CEPT) University conducts entrance exams to offer admission to applicants in different Design programmes offered at undergraduate level.

### Courses Offered

- Bachelor of Interior Design
- Bachelor of Urban Design

### Exam Pattern

UG Courses: CEPT entrance exam pattern for Bachelor of Interior Design programme is such that the test is conducted in two sessions. Session 1 is of 3.5 hours duration and session 2 is of 4 hours. Session 1 carries 30% weightage in the CEPT entrance exam and Session 2 carries 40% weightage.

<b>Session 1</b>			
	Marks	weightage	duration
Visual Perception and	100	15%	1.5Hours
Colour Perception and	100	15%	2 Hours
<b>TOTAL</b>	<b>200</b>	<b>30%</b>	<b>3.5Hour</b>
<b>Session 2</b>			
Making and Creativity	100	20%	2 Hours
Drawing and Perception	100	20%	2 Hours
<b>TOTAL</b>	<b>200</b>	<b>40%</b>	<b>4 Hours</b>

CEPT exam pattern for Bachelor of Urban Design course is such that the written paper is divided into four sections as mentioned below:

<b>Section</b>	<b>Weightage</b>
<b>Visual Perception and Representation</b>	50%
<b>Logical reasoning and Basic Principles of Science</b>	20%
<b>Communicative English and Verbal Reasoning</b>	15%
<b>Social and Cultural Awareness</b>	15%
<b>TOTAL</b>	<b>100%</b>

For details visit <https://admissions.cept.ac.in/undergraduate>



## A School of Fashion Technology Common Entrance Test (SOFTCET)

Established in 1998, School of Fashion Technology (SOFT) conducts CET to offer admission to aspirants in undergraduate programmes on offer by the design college. SOFT also offers diploma design programmes to candidates. However, admission in these programmes are done on the basis of candidates' performance in the portfolio and interview round only.

### Courses Offered

- B Des Fashion Design
- B Des Fashion Communication
- B Des Textile Design

### Exam Pattern

SOFTCET is an online exam that is of one and a half hour duration. Maximum score one can get in the exam is 60 marks

***The Entrance Examination will consist of Online Test + Studio Test / Group Discussions + Personal Interview. It is mandatory for all the candidates to give all three tests.***

Online Test 60 Marks

Studio Test / Group Discussions 140 Marks

Personal Interview 50 Marks

### Online Test

Quantitative Aptitude	15 Questions	15 Marks
Verbal/Non-verbal reasoning	15 Questions	15 Marks
Analytical Ability	15 Questions	15 Marks
Creative Ability	15 Questions	15 Marks
<b>TOTAL 60 QUESTIONS</b>		<b>60 Marks</b>

The candidates are directed to attempt all questions since there is NO NEGATIVE MARKING

For details visit [http://softcet.in/cet\\_desc.aspx](http://softcet.in/cet_desc.aspx)

## All India Combined Entrance Test (AICET)

Established in 1996, WLCI conducts AICET or All India Combined Entrance Test to provide admission to aspirants in the School of Fashion and School of Advertising & Graphic Design.

### Courses Offered

Department	UG courses
<b>School of Fashion</b>	BA (Hons) Fashion Design
	Bachelors of Design(Fashion Design)
	Professional Diploma in Fashion
	Advanced Diploma in Fashion Technology
	BTEC–HND in Fashion & Textile
<b>School of Advertising &amp; Graphic Design</b>	BA ( Hons) Art & Design/ Animation
	Bachelors of Design (Communication Design)
	Professional Diploma in Visual Communication
	Advanced Diploma in Advertising& Graphic
	BTEC–HND in Art &Design

### Exam Pattern

AICET exam pattern is such that the written test is divided into two parts– Creative Ability Test (CAT) and General Ability Test (GAT). In CAT, the intuitive ability, power of observation in concept development and design ability of candidates are judged. Aspirants are also tested on creative and innovative use of colour and illustrations skills.

Total questions asked in AICETGAT are 100. Aspirants need to complete the exam in 60 minutes duration

For details visit <http://admissions.wlci.in/advertising-and-graphic-design-undergraduates.html>

## United World Institute of Design Aptitude Test (UID Aptitude Test)

United world Institute of Design (UID) conducts UID Aptitude Test to offer admission to aspirants in any Design stream/discipline offered at the college. UID offers graduate as well as postgraduate Design programmes to candidates on the basis of their performance in UID Aptitude Test.

### **Courses Offered :**

B. Des

### **Exam Pattern**

UID Entrance Exam comprises a written test of 100 marks. Aspirants need to complete the written entrance exam in two and a half hours.

### **UID Entrance Exam Process**

Design Aptitude Test (DAT) - UID, DAT Entrance Exam Process will be conducted in 2 phases for UG programs.

**Round 01:** Studio Round (Campus Situation Test)

**Round 02:** Professional Interview & Portfolio is Mandatory (PI)

Portfolio is Mandatory for PI

**For details visit <https://www.karnavatiuniversity.com/uid/admissions/>**

## All India Entrance Examination for Design (AIEED)

ARCH Academy of Design conducts All India Entrance Examination for Design (AIEED) to offer admissions to aspirants in undergraduate Design programmes offered by it.

### Courses Offered

- B. Des Fashion Design
- BA Fashion Design
- B. Voc Fashion Design
- B. Des in Interior Design
- BA Interior Design
- B. Voc Interior Design
- B Des Jewellery Design
- B.Voc Jewellery Design
- B. Des Craft & Accessory Design
- BA Product Design
- BVA Applied Arts (Graphic Design)
- BA Graphic Design
- Ba Digital Design
- BA Photography
- B.Voc Graphic Design
- B.Voc Journalism

### Exam Pattern

Candidates can choose to give the AIEED exam either as an online or offline test. The exam pattern for AIEED is such that candidates have to attempt 45-50 questions in 3 hours duration. Total marks one can secure in the exam are 200. AIEED exam comprises two tests –Creative Ability Test (CAT) and General Ability Test (GAT). Both these tests are designed to assess design sensitivity, problem solving skills, creative skills, and logical reasoning of candidates.

For details visit <https://www.archedu.org/>

## Footwear Design and Development Institute All India Selection Test (FDDIAIST)

Footwear Design and Development Institute (FDDI) conducts All India Selection Test (AIST) to offer admission to interested candidates in professional programmes in Footwear, Retail, Design and Leather Accessory Design. On the basis of their performance in FDDI entrance exam, aspirants can secure admission in masters, bachelors as well as integrated programmes at FDDI.

### Courses Offered

- B Des (Footwear Design& Production)
- B Des (Leather Goods & Accessories Design)
- B Des (Retail & Fashion Merchandise)
- B Des (Fashion Design)

### Exam Pattern

AIST is conducted both in the Hindi as well as English medium as a computer-based test. FDDI entrance exam question paper comprises 200 multiple choice questions that aspirants need to attempt in two and half hours duration. FDDI AIST exam paper consists of four sections which are as follows

#### UG Courses:

Subject	
Quantitative Aptitude	50
Verbal Ability	50
General Awareness	50
Business Aptitude Test(BAT) for BDes-RFM / Design Aptitude Test(DAT) for Design Programmes (BDes-FDP, BDes-LGAD & BDes-FD	50
<b>Total No of Questions</b>	<b>200</b>

For details visit <https://www.fddiindia.com/>

## **Indian Institute of Art and Design Entrance Exam (IIAD Entrance Exam)**

IIAD entrance exam [also known as IIAD Design Aptitude Test (iDAT) is conducted by of Art and Design in collaboration with Kingston School of Art at Kingston University, London to provide admission to aspirants in undergraduate Design programmes offered by it.

### **Courses Offered**

- BA (Honours) Fashion Design
- BA (Honours) Interior Architecture and Design
- BA (Honours) Communication Design

The IIAD Entrance Examination is conducted at various Test Centres, and comprises the following rounds.

### **IIAD Design Aptitude Test (iDAT)**

A mandatory written test of 2.5 hrs duration that tests the candidate's Logical Reasoning, Creative Thinking and Visual Aptitude. Total 200 marks.

### **Studio Simulation**

A personal interaction session conducted in small groups, simulating a design studio experience. Candidates are expected to exhibit their creative thinking, teamwork, articulation and problem-solving abilities. The session is conducted in a studio environment of approximately 2 hours duration.

**For details visit <https://www.iiad.edu.in/admission#admission-exam>**

## **University of Petroleum and Energy Studies Design Aptitude Test (UPESDAT)**

University of Petroleum and Energy Studies (UPES) conducts Design Aptitude Test (DAT) in order to offer admission to aspirants in Design programmes on offer by the college. UPES offers Design courses both at the undergraduate level to aspirants under its School of Design Studies (SoDS).

### **Courses Offered**

- B Des Industrial Design/ Transportation Design/ Digital Design

### **Exam Pattern**

UPES DAT for B Des is conducted in online mode. UPES DAT exam pattern is such that the test paper consists of objective type multiple choice questions.

**For details visit <https://www.upes.ac.in/schools/school-of-design>**

## Indian Institute of Crafts and Design Entrance Exam (IICD Entrance Exam)

Indian Institute of Crafts and Design offers admission to candidates aspiring to build their career in the field of Design. Indian Institute of Crafts and Design (IICD) conducts IICD entrance exam basis which candidates are provided admission in UG level Design courses recognized by Central University of Rajasthan(CURAJ).

### Courses Offered

- B Des in Crafts & Design

### Exam Pattern

The IICD entrance exam pattern is such that the test is divided into three sections– two written tests and one personal interview round. The weightage for each section of IICD exam is mentioned in the table below:

Evaluation Criteria	Duration	Weightage
General Awareness, Creativity & Perception Test	3Hours	35%
Material, Color & Conceptual Test	3Hours	45%
Personal Interview Round	-	20%
Total		100%

For details visit <https://www.iicd.ac.in/>



## Indian School of Design and Innovation Challenge (ISDI Challenge)

Established in 2013 in collaboration with Parsons School of Design at New York, ISDI offers admission to aspirants in Design programmes offered by it on the basis of their performance in ISDI Challenge

### Courses Offered

Communication Design	Fashion Design
Interior Design	Product Design

### Exam Pattern

UG Courses: ISDI Challenge exam pattern is such that it includes a creative aptitude test, an interview round, and a portfolio review round.

### ISDI CHALLENGE

The ISDI Challenge comprises of a Creative Aptitude Test, Studio Test culminating into Personal Interview with Portfolio Review, all of which happens on the same day. This allows the Admission Committee to evaluate how a prospective student develops & translates ideas into design and 2D / 3D forms, communicates and articulates the work in writing. You will be assessed for your design skills as well as the articulation of your ideas, concepts and visual expression; since in future, both as an ISDI student and practising professional you will require to use them extensively

For details visit <http://www.isdi.in/undergraduate-programs-admissions/>

## Northern India Institute of Fashion Technology Entrance Exam (NIIFT Entrance Exam)

NIIFT entrance exam is conducted by Northern India Institute of Fashion Technology (NIIFT) in order to provide admission to candidates in undergraduate Design courses offered by it. NIIFT has its campuses located at three centres in India– Mohali, Ludhiana, and Jalandhar.

### Courses Offered

- BSc Fashion Design
- BSc Fashion Design (KNITS)
- BSc Textile Design

### Exam Pattern

NIIFT entrance exam pattern for UG Design courses is such that the question paper is divided into five sections. There are a total of 101 questions [100 objective questions and one subjective question (Creative Ability)] in the exam that candidates need to complete in a duration of three hours.

Section	Number of Questions	Marks
Quantitative Ability	25	25
Communication Ability	25	25
English Comprehension	25	25
Analytical Ability	25	25
Creative Ability	1	25
<b>TOTAL</b>	<b>101</b>	<b>125</b>

For details visit <http://www.niiftindia.com/>

## **Army Institute of Fashion & Design Written Admission Test (AIFDWAT)**

Army Institute of Fashion & Design (AIFD) came into existence in 2004 in Bangalore under the aegis of Army Welfare Education Society (AWES). The college conducts Written Admission Test (WAT) every year in order to provide admission to candidates in UG Design programme offered by it.

### **Courses Offered**

- B Sc (Fashion & Apparel Design)

### **Exam Pattern**

AIFDWAT exam pattern is such that the question paper consists of objective-type questions of 100marks that candidates need to complete in a duration of three hours.

<b>Section</b>	<b>Duration</b>	<b>Marks</b>
Intelligence and Reasoning	3Hours	100
General Awareness		
English Language Competency & Comprehension (including Design aptitude) and short essay questions)		

**For details visit <http://www.aifdonline.in/>**

## **The Design Village Entrance Exam (TDV Entrance Exam)**

The Design Village conducts TDV Entrance Exam to offer admission to aspirants in Design programmes offered on its campus. All undergraduate programmes offered by The Design Village (TDV) have been developed as well as validated by *l'école de Design Nantes Atlantique*. Candidates are also informed that all UG degrees at TDV are offered by Shri Venkateshwara University.

### **Courses Offered**

- B Des Interaction Design
- B Des Industrial Design
- B Des Graphic Design
- B Des Space Design
- B Des Fashion Design

### **Exam Pattern**

The entrance test conducted for The Design Village admission is of two hours duration. TDV entrance exam is divided into two parts– Aptitude Test and Situation Test. TDV entrance exam pattern is such that the question paper comprises both multiple choice questions as well as descriptive questions. In TDV entrance exam aspirants are evaluated basis their creative abilities, analytical skills and awareness

**For details visit <http://thedesignvillage.org/admission/>**

## Whistling Woods International Entrance Exam (WWI Entrance Exam)

Whistling Woods International conducts WWI entrance exam in order to offer admission to aspirants in Design programmes offered at the college. WWI offers Design programmes to aspirants under Whistling Woods School of Fashion and Design. This Design school was setup jointly by Whistling Woods and Neeta Lulla.

### Courses Offered

BA in Fashion Design

BA in Visual Communication Design

### Exam Pattern

WWI admission process is divided into four stages. All candidates need to clear these stages in order to secure admission in Design programmes offered at the institute. WWI entrance exam pattern/ admission process is as mentioned below:

The exam pattern for WWI admissions is as mentioned below

Exam	Weightage	Time	WWI Entrance Exam
<b>General Aptitude Test</b>	30%	60 min	This is a computer based test which consists of 80 MCQs on the below mentioned topics:
General Awareness		20 questions	
English Ability		20 questions	
Media Awareness		20 questions	
Logical Ability		20 questions	

<b>Fashion Aptitude Test</b>	20%	60 min	This is a subjective test and the question paper would be as per the programme applied for.
<b>Statement of Purpose</b>	20%	60 min	This is a subjective test in which aspirants need to write an essay on why he/she wants to make a career in the field chosen by them.
<b>Personal Interview</b>	30%	-	Interview will be conducted before a panel comprising of faculty of the programme for which the aspirant has applied for.

For details visit <https://www.whistlingwoods.net/>

## Apeejay Institute of Design Aptitude Test, Delhi

The Institute offers professional Undergraduate and Post Graduate Programmes in Design leading to corresponding B. DESIGN & M.A. in DESIGN DEGREES of APEEJAY STYA UNIVERSITY (UGC Recognised) on lateral entry mode in accordance with UGC's Choice Based Credit System

### **Courses offered**

Fashion Design  
Interior Design  
Graphic Design  
Animation & Multimedia

For details visit <http://www.apeejay.edu/aid/>

## Woxsen School of Art & Design, Hyderabad

### **Courses offered**

- B.Des Fashion Design
- B.Des Interior Design
- B.Des Visual Communication
- B.Des Product Design
- B.Des Textile Design

### **ELIGIBILITY & SELECTION CRITERIA**

Consistency in academic performance, leadership qualities, and ability to work in a team will be the important criteria of selection. Clarity of purpose in pursuing your programme at Woxsen School of Arts & Design as evidenced by the essays and quality of references will also form the basis for final selection.

A Personal interview with the experts will be the final step for admission into the School.

For more details visit <http://design.woxsen.edu.in/>

## **INSTITUTES ACCEPTING UCEED RESULT FOR ADMISSIONS**

Industrial Design Centre - IIT Bombay (IDCIITB)

Powai, Mumbai

B.Des

Indian Institute of Technology, Guwahati

B.Des.

Indian Institute of Information Technology, Design and Manufacturing,  
Jabalpur

B.Des.

Indraprastha Institute of Information Technology, Okhla, Delhi

B.Tech. in Computer Science and Design

School of Design Studies, University of Petroleum and Energy Studies

Dehradun

B.Des. in Communication and Media Design – Graphic Design

PES University, Banashankari, Bangalore

B.Des. in Product Design

World University of Design, Sonapat

B.Des. in Animation and Game Design

Ganpat University, S.G Highway, Ahmedabad

B.Des. in Interior Design

Chitkara School of Art and Design, Chandigarh

B.Des. in Animation Film Design

## INSTITUTES ACCEPTING NID SCORES FOR ADMISSIONS

National Institute of Design, Ahmedabad  
B.Des

National Institute of Design, Gandhinagar  
B.Des

National Institute of Design, Bengaluru  
B.Des

National Institute of Design, Kurukshetra  
B.Des

National Institute of Design, Vijayawada  
B.Des

D J Academy of Design, Coimbatore  
UG in Industrial Design

GD Goenka University, Gurgaon  
B.Des

World University of Design, Sonapat  
B.Des

Quantum School of Media Studies and Design - Dehradun  
B.Sc. in UI and Graphics Design  
B.Sc. in Animation and VFX